

FRIDAY, JUNE 3, 2005

2:30-4:00PM

BABAE: A Holistic Paradigm to Address Violence Against Filipinas

This presentation will address the issues of culturally appropriate direct services; the need to understand systemic causes, climates, and cases of violence; and engaging Filipina victims/survivors of violence in active empowerment and healing. (See more information ad on page 40).

Presented by:

Vivian Itchon Gupta and
Christina Baal, BABAE, Inc.

Location: Room 808, Kimmel Center

If I Were a Rich Girl: Money and Me Financial Planning

Let's face it, unless her partner is a financial adviser, a woman most likely controls many of the financial decisions at home. But what is it about money that eludes us? If you are like many people, you're in the dark about your finances. You pay your bills each month and you do your best to prepare for the future. But the truth is, there is only so much money to go around and creating a financial game plan on your own can be overwhelming. This seminar will briefly go over finances and the financial reversal role of women. During the seminar we will explore the topic of: why is the topic of money taboo? How can I accumulate wealth? Where is today's Filipina headed with her role as the money organizer of the home? We will be sharing concepts of debt management, retirement income, education funding, income protection and building financial future for women and their families.

Presented by:

Antonina Santos, Financial Adviser, Primerica
Financial Services (Citigroup)

Guest Speaker: Michael Vicario, VP Primerica
Financial Services (Citigroup)

Location: Rosenthal Pavilion, Kimmel Center

Baybayin Rebirth: Ancient Text Revival and Filipino Identity

Baybayin or the ancient writing system that flourished in the Philippines during pre-Spanish history is finding a strong and growing revival movement among Filipino artists and scholars all

over the world. Learn some *baybayin* symbology, explore Filipino universal wisdom that *baybayin* symbols convey, and share stories of how *baybayin* has empowered Filipinos' sense of identity and self.

Presented by:

Mary Ann Ubaldo. Activist, Artist. Urduja
Baybayin Jewelry Designs. New York.

Guest Speakers: Marie Obana, *Ugnayan* Youth
Collective. And Perla R.P. Daly, NewFilipina, Inc.

Location: Room 805, Kimmel Center

FRIDAY, JUNE 3, 2005

4:00-5:30PM

**Stories Your Mother Never Told You:
A Queer Pin@y Sharing Session**

Presented by:

Christine Bacareza Balance

Guest Speakers: to be announced

Location: Room 808, Kimmel Center

**Mga Kathang Babaylan: Five Book Showcase.
Readings and Book Signings with launching of
Leny Strobel's "A Book of Her Own" ..**

Plus readings by:

Marivi Soliven Blanco (Speak Up, Woman)

Edwina Bergano, Veronica, Salcedo, Joan May
Cordova (FANHS' In Our Auntie' Words: The
Filipino Spirit of Hampton Roads)

Patria Rivera (Puti/White)

Janet Stickmon (Crushing Soft Rubies: A
Memoir).

Moderator: Bino A. Realuyo, (Author of Umbrella
Country)

Location: Rosenthal Pavilion, Kimmel Center

(Sponsored by Philippine Expressions Bookshop)

**Malakas/Maganda(Strong/Beautiful) Factor
Balancing Our Feminine and Masculine Traits**

Filipinas can redefine femininity different from the distorted representation that suppresses a woman's strong side and over-emphasizes physical beauty. Bring back balance to what being a woman means by exploring "Malakas at Maganda," the Philippine creation legend of the first man (Malakas/Strong) and first woman (Maganda/Beautiful) who emerge from a bam-

FAWN2005 Workshops & Breakouts

Schedule subject to change

boo stalk. On deeper examination, this legend carries wisdom about humans' internal yin/yang, their masculine and feminine aspects. All humans have internal/character aspects (feminine) and external/physical aspects (masculine). This workshop breaks down masculine and feminine traits and then provides guidelines and examples of how we can elegantly balance our masculine/feminine traits such as competitiveness with compassion, logic with wisdom, control with flexibility, domination with submission... And how possibly we can enhance our relationships with our Selves and loved-ones and improve our effectiveness in career and community.

Presented by:

Perla Paredes Daly, NewFilipina, Inc.

Guest Speaker: Letecia Layson (Priestess of Dianic Tradition).

Location: Room 805, Kimmel Center

SATURDAY, JUNE 4, 2005

2:30-4:00PM

Pinay Power Presentation

Editor and contributing artists and writers of *Pinay Power: Theorizing the Filipina/American Experience* (Routledge 2005), present readings and Q&A forum. With guest readers: Delia Aguilar, Karin Aguilar San Juan, Sabrina Margarita Alcantara-Tan, Catherine Ceniza Choy, Melinda L. de Jesús, Leny Mendoza, Marie Therese L. Sulit and others.

Presented by:

Editor Melinda L. de Jesús, Assistant Professor of Asian Pacific American Studies, Arizona State University; Editor, *Pinay Power: Theorizing the Filipina/American Experience* (or PINAY POWER: PEMINIST CRITICAL THEORY

Location: Rosenthal Pavilion, Kimmel Center

Panel Discussion - Filipinas In Film & TV!

Come see what Filipino Americans are doing in the entertainment industry and beyond! This group of highly-accomplished panelists will explore topics pertaining to careers in film and television, both on a professional and an artistic level. Our mission is to introduce the community to various aspects of this industry, as well as to highlight the many accomplishments and contributions of noteworthy Filipino-American women, both to the industry and the art form.

Moderated by: Christina S. DeHaven, NYU Dept. of Film &TV, Producer of "My Uncle Berns" (HBO)

Panelists Include:

Lenn Almadin, TFC/ABS-CBN - Producer, Correspondent

Anne del Castillo, P.O.V. (PBS) - Mgr. of Research & Development, Associate Producer of "Imelda"

Sari Dalena, Filmmaker/Fulbright Scholar (NYU, Graduate Film Program), "Memories of a Forgotten War"

Ramona Diaz, Filmmaker/Director, "Imelda"

Azon Juan, MTV Networks - Segment Producer, Associate Producer, "Tupac Resurrection"

Irene Villasenor, P.O.V. (PBS) - 'Youth Views', Manager

Location: Tisch School of the Arts (NYU), 721 Broadway, Room 006 (see map)

Spirituality in the Workplace

Presented by Angie Cruz)

Location: Room 808, Kimmel Center

SATURDAY, JUNE 4, 2005

4:00-5:30PM

Philippine Studies Program Workshop

Filipino-American students and international students of Philippine studies rarely have the opportunity to study Philippine history, society, and culture with the leading Philippine studies scholars in the world.

The University of the Philippines Philippine Studies Program is a study abroad program designed for Filipino American students and international students of Philippine Studies, with summer and fall programs.

The program's four components include: lectures on Philippine studies, Filipino language classes, culture workshops, and field trips to diverse destinations - historical sites, museums, and lakeshore and farming communities.

This workshop, facilitated by Filipina American women program alumni, would give us an in-depth look at the collective experience gained by the participants. It would discuss a different perspective of the Philippines and how their summer and fall transformed into a life-changing experience.

FAWN2005 Workshops & Breakouts

Schedule subject to change

Presented by:
Philippine Forum (conference Fiscal Sponsor)
Location: Rosenthal Pavilion, Kimmel Center
Location: Room 804, Kimmel Center

Dance Drama for Exploration of Identity (Cultural Activism)

Kinding Sindaw utilizes the artform of the dance drama as a narrative vehicle to contextualize the history and current situation of indigenous peoples. This narrative form combines dance, music, traditional chants and martial arts to provide a richer and more complex understanding of the marginalized cultures of southern Philippines. By providing such context, these traditions can be viewed as a more sophisticated highly developed culture rather than as a decontextualized primitive, exotic or purely decorative artform.

Through the use of dance drama *Kinding Sindaw* hopes to offer a more complex and complete portrait of marginalized peoples of southern Philippines, challenging audiences to explore the complexities of different peoples, their history and the impact of colonial empire and modern day neocolonialism on their history and current livelihoods.

Presented by:
Potri Ranka Manis and *Kinding Sindaw*
Location: Room 808, Kimmel Center

Think As Inc. Because Your Life is Your Business, and You Are Its CEO (Life Coaching)

Some people know exactly what they want and exactly how to get it. For the rest of us, it can be a lifelong struggle. *Think As Inc* is a toolkit of ideas, techniques and exercises that enables you to IDENTIFY YOUR DREAMS and to BUILD A STRATEGY to reach them.

Do you want to avoid the FOUR OBSTACLES that sabotage your goals? Do you want to harness the FOUR KEY RESOURCES that propel you to achieving your goals? Do you want to build an ACTION PLAN towards your dreams?

The Think As Inc toolkit will help you: BREAK THROUGH THE CONFUSION if you are missing something but have no idea what it is; GET UNSTUCK if you know what you want but aren't achieving it; REALIGN YOURSELF if you had it all together but something unexpected changed.

Presented by:

Caroline Ceniza Levine
(Founder, CL Search Services)
Location: Rosenthal Pavilion, Kimmel Center
Location: Room 805, Kimmel Center

SUNDAY, JUNE 5, 2005

9:30-11:00 AM

Kindling Torches Activities

Presented by FAWN2005 Steering Committee

Mentorship Activities

Presented by FAWN2005 Steering Committee

Location: Room 714, Silver Building,
Washington Square East, NY, NY.

1:00-3:00 PM

Wisdom Pool - Intergeneration Workshop

Come and bring your daughters and mothers, sisters and girlfriends, aunts and lolas! This is an inter-generational and interactive activity that facilitates individual insights and communal knowledge. Every Woman, whether she is from a younger or older generation, has a voice and wisdom to contribute to other Women. Participants will have an opportunity to reflect on their individual lives and challenges confronting five areas of their lives: finances, family, education/career, health (physical, emotional, spiritual), and love (self, romantic). * What is the Woman's challenge? * How can She empower herself to change Her situation? * What does She want out of the situation? * What supports exist? What supports can She seek? Participants will develop personal plans to address these challenges. In addition, they will engage in a spirit renewal process with themselves as well as with each other.

Presented by:
Sheelagh Cabalda and Christine Balance,
Asian/Pacific/American Studies Institute, NYU
Location: Room 714, Silver Building
Washington Square East, NY, NY.

FAWN2005 Film Showings

Schedule subject to change

June 3, 2005, Friday Evening

6:30-9:00 PM

Imelda," Directed by Ramona Diaz
Format: 35mm Running Time: 103 mins.

A Unico Entertainment Release
Winner, Best Cinematography (Non-Fiction), Sundance Film Festival
www.imeldathemovie.com]

About the Film:

"IMELDA marks the first time that Mrs. Marcos has agreed to tell her story. This feature documentary details her controversial rise from humble provincial origins with a combination of guile, ambition and beauty to become one of the richest and most powerful women in contemporary world history..."

Location: Tisch School of the Arts (NYU), 721 Broadway, Room 006 (*see map*)

June 4, 2005 Saturday Afternoon

1:00 - 2:15 PM

"1899: Memories of a Forgotten War," Directed by Sari Lluch Dalena
Format: 16mm, Running Time: 61 mins.

About the Film:

If you ask most people, they have probably never heard of the Philippine-American War of 1899. Though it was one of the bloodiest military exchanges in the history of modern warfare, the Philippine-American War has been relegated to discussions between academics and historians. Using captivating re-enactments and graphic historical photographs, "Memories of a Forgotten War" is an international collaboration among Filipino and American and media artists, filmed in the Philippines. Shot on location in Luzon and Mindanao, the film is emotionally raw and visually beautiful. Local amateur actors were used to re-enact scenes of war violence on locations where the original violence took place, allowing the Filipinos to act out their own history.

Location: Tisch School of the Arts (NYU), 721 Broadway, Room 006 (*see map*)